

Course Syllabus Band Classes (Levels I, II, III, & IV)

Wind Ensemble, Honors & Symphonic Bands, & Percussion Classes

August

Marching Band Rehearsals Begin

- Develop accurate marching fundamentals & proper physical conditioning
- Daily drill in tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Develop ensemble rehearsal skills (desired behaviors, listening, & playing skills)
- Sight-read show & stand music
- Rehearse show & stand music
- Memorize and perform show and stand music
- Fill and organize flip folder (music and drill coordinates)
- Memorize and perform marching drill while playing
- Begin working on region band audition music (in master classes with individual practice)
- Begin private lesson instruction

September

Football Season Related Performances Begin

- Continual development of all the above
- Percussion and color guard auxiliary competitions
- Performances at all football games, pep rallies, parades
- Continue master classes & individual practice of all marching band & region band audition music
- Individual assessment of demonstrated skills begins
- Private lesson study available

October

Marching Band Competitions

- Continual development of all the above
- Percussion and color guard auxiliary competitions continue
- Final preparations marching band competitions
- Perform at invitational marching band competitions
- Perform at UIL Region Marching Band Contest
- Perform at UIL Area Marching Band Contest (odd years only)
- Continue master classes & individual practice of all marching band & region band audition music
- Continue assessment of individual student demonstrated skills
- Private lesson study available

November

Concentrated Preparation of Region Audition & Christmas Parade & Concert Music

- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Begin scale & arpeggio development
- Continue sight-reading skills
- Continue master classes & individual practice of region band audition music & attend mock auditions
- Rehearse all music to be performed during December events
- Continue assessment of individual student demonstrated skills
- Private lesson study available

December

Region Tryouts, Parade of Lights, Christmas Concert

- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Continue scale & arpeggio development
- Continue sight-reading skills (rhythm charts, variations on scales & arpeggios, new UIL music, etc.)
- Continue individual practice of region & area band audition music & attend mock auditions
- Continue the rehearsal of all music to be performed during December events
- Continue assessment of individual student demonstrated skills
- Select & begin to prepare individual UIL Solo & Ensemble event music
- Private lesson study available

January

Prepare Placement Audition & UIL Music

- Prepare and record placement audition music
- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Continue scale & arpeggio development
- Continue sight-reading skills (rhythm charts, variations on scales & arpeggios, new UIL music, etc.)
- Continue assessment of individual student demonstrated skills
- Continue to prepare individual UIL Solo & Ensemble event music
- Private lesson study available

February

Refine UIL Solo & Ensemble Event Preparations

- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Continue scale & arpeggio development
- Continue sight-reading skills (rhythm charts, variations on scales & arpeggios, new UIL music, etc.)
- Continue assessment of individual student demonstrated skills
- Continue to prepare individual UIL Solo & Ensemble event music
- Begin preparations for UIL Concert & Sight-reading Contest
- Private lesson study available

March

Refine UIL Concert & Sight-reading Contest Selections

- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Continue scale & arpeggio development
- Continue sight-reading skills (rhythm charts, variations on scales & arpeggios, new UIL music, etc.)
- Continue assessment of individual student demonstrated skills
- Continue preparations for UIL Concert & Sight-reading Contest
- Private lesson study available

April

UIL Concert & Sight-Reading Contest Final Prep

- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Continue scale & arpeggio development
- Continue sight-reading skills (rhythm charts, variations on scales & arpeggios, new UIL music, etc.)
- Continue assessment of individual student demonstrated skills
- Finalize preparations for UIL Concert & Sight-reading Contest
- Introduce & begin to rehearse Spring Concert Selections
- Private lesson study available

May

Finalize Spring Concert & Commencement Music

- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Continue scale & arpeggio development
- Continue sight-reading skills (rhythm charts, variations on scales & arpeggios, etc.)
- Continue assessment of individual student demonstrated skills
- Finalize rehearse spring concert selections
- Rehearse commencement music
- Introduce and begin to rehearse fall show music
- Select leadership students for next year's band
- Prepare music & marching fundamental drills for mini-camp

June

Final Exam Review & Assessment

- Continue daily drill of tone production, lip flexibility, rhythmic development, coordination development, & proper instrumental technique
- Review final exam content
- Rehearse commencement music & perform at graduation
- Introduce and begin to rehearse fall show music
- Train leadership students for next year's band
- Prepare music & marching fundamental drills for summer mini-camp