

UNIVERSITY INTERSCHOLASTIC LEAGUE

sponsored by: CIARMS

4

CONCERT

Entry Blank and Comment Sheet

Please read the current issue of the Constitution and Contest Rules

School Burleson HS City Burleson Conference 5A Organization Event 100-Concert Band



Contest Date 4/19/2016 Performing Group Type Varsity Number of Students 59 Region 7

Entry No 115491

Director Joe McGee Additional Directors

Time 0

Composer/Arranger	Title of selections and movements	UIL ID#
Hanssen/Schissel	Valdres March	
Wagner/Patterson/Cailliet	Elsa's Procession to the Cathedral	100-5-15886
Grainger/Rogers/SMC	Molly On The Shore	100-5-25266

See scores marked BL for specific comments + compliments

TO NE

- + Centered, focused tone quality
- + Balance within sections
- + Balance between sections
- + Intonation within sections
- + Intonation between sections
- + Dynamic contrasts without distortion

+

Beautiful clarinet solo in Valdres - Nice flute obligato, good trumpet, piccolo - good percussion tho they are a little heavy for me in the loud section - Terrific trumpet on the recap. lovely wood soli in the opening of Elsa Good control of pitch in EM - except flute

TECHNIQUE

- + Note Accuracy
- + Manual dexterity and flexibility
- + Rhythmic accuracy
- + Rhythmic stability
- + Appropriate mastery of articulation
- + Observance of ties, slurs and articulation markings

++

Wow - what tonguing in clarinet on Molly - Impressive! Technical challenges are met with agility and ease. Congratulations on a terrific performance showcasing some fabulous musicians!

MUSICIANSHIP

- + Appropriateness of style
- + Sensitivity to phrasing
- + Observance of musical markings
- + Appropriateness of dynamic contrasts
- + Appropriate observance of tempo
- + Demonstrates musical understanding

+

Effective dynamics + style in Valdres. Beautifully lyrical + powerful playing on Elsa. exciting, sparkling rendition of that famous Irish reel - Molly on the Shore. I really had a great time listening.

OTHER COMMENTS (No rating applies)

to you perform today. What a way to end the day - with a giant smile on my face + joy in my heart.

FINAL RATING I II III IV V DNA

Write in rating here

I ONE

Signature of official

Barbara Lamb

Thank you for your very hard work in preparation for today (Scales + articulation exercises pay off!) Best wishes as you prepare to enter university (and remain in band/music) + others redouble their efforts to improve + develop their musical skills.



pinches up a little \sharp on $B\flat$ High $E\sharp$ is a sharp note on
flute - pick up your pinky (R \sharp) + High F at the end
is also \sharp - add R 3rd finger.

Snare - work on your concert roll (that is your tone)

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PHONE TONE

- + - Centered, focused tone quality
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- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

AMAZING SOUNDS!
 Such a mature ensemble.
 Great tone, pitch, balance,

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

technique. A truly enjoyable performance today. 3 of my favorites

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

pieces and you did them all VERY well.
 Congrats on a very professional performance today,

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here

ONE

Signature of official

Mark Paul

Markley - GREAT 155 - wonderful!!
 Congrats! This is the best I have heard this Band!

Valdes Nice climax and accomp. Beautiful!
Love J. So nice!!! 17 Nice clar/Flute/oboe
33 Nice. More of the cor 314!
49 Bigger! But great pitch. 67 Nice
Solo. 83 Sing out from all-Mood the
cor 314 ~~55~~ Nice using the clar 1st
time and trumpet 2nd time. AND BRAVO
For him owning J. W.W. techniques
a bit messy 121. Cor 167 Don't
hear the sax part. Very wonderful job
on this.

Clara - Beautiful start. Gorgeous.
6-Pitch obs. & Pitch! Listen! Flutes
Round very nice. 17 Oboe, pretty nice!
Clar GREAT! Beautiful so far!! 39 40 Pitch
47 Trump might be a bit loud. 50 Pitch.
74 Here more into 75. Bigger at the
end!! Don't you just love this time??!
But, Bring the house down at the end!!

Molly - Great tempo and great clar.!!!
Keep pulse accomp through. Low needs you
None to match technique of clar. Flutes
come in flat. 67 Match pitch & note length in
Melody. 107 - Pulse. 143 WOW Clar. More through
Great Tale

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TONE

- Centered, focused tone quality
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- Balance between sections
- Intonation within sections
- Intonation between sections
- + - Dynamic contrasts without distortion

*Good overall development
Some isolated upper ww issues*

Very good sounds throughout this group!! Nice colors, blend and intonation throughout. Some isolated upper ww pitch and balance issues with flute and clarinet, but a very good recovery. Great work in this section!!!

TECHNIQUE

- Note Accuracy
- Manual dexterity and flexibility
- Rhythmic accuracy
- Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Nice soloists!

Excellent soloists in all areas!!! Your rhythmical concepts and pulse are very, very good! Individuals were very prepared for their instrumental part. Good job!!!

MUSICIANSHIP

- Appropriateness of style - *nice note length*
- Sensitivity to phrasing
- + - Observance of musical markings
- Appropriateness of dynamic contrasts - *good*
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding - *Elsa's - Take even more time! Really stretch the phrases*

Very consistent note lengths throughout! In the Wagner, there were a few questionable phrasing issues and I really think you could play this slower and stretch phrases and be very, very dramatic. Take your time! I think you are ready as young musicians to take that next step in musicality, nuance and phrasing. However, this was a very good performance and I do not want to take away from that. Good work for great students and great teachers!!

OTHER COMMENTS (No rating applies)

FINAL RATING I II III IV V DNA

Write in rating here

One

Signature of official

UNIVERSITY INTERSCHOLASTIC LEAGUE

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5

SIGHTREADING

Please read the current issue of the Constitution and Contest Rules

School **Burleson HS** City **Burleson** Conference **5A** Organization **Event 100-Concert Band**



Contest Date **4/19/2016** Performing Group Type **Varsity** Region **7**

Entry No. **115491**

Director **Joe McGee** Number of Students **59**

Concert Time **0**

TONE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

*Great sounds throughout this band!
Great balance between highs + lows + melody and accomp.
Great intonation as well.*

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

You did great on all the rhythmic patterns. You "nailed" both keys F + Bb. Great use of dynamics + solid transition from 4/4 to 3/4 then back to 4/4

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Overall an outstanding job of reading today. Congrats to all students and the fine teaching staff!

OTHER COMMENTS (No rating applies)

FINAL RATING

Write in rating here

One II III IV V DNA

Signature of official

Sammy Sedy

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Entry No. 115491

Director Joe McGee Number of Students 59

Concert Time 0

TO NE

- + - Centered, focused tone quality
- + - Balance within sections
- + - Balance between sections
- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

Band - You are very attentive, + focused on fingers, rhythms + your director's instructions. Director gives clear, efficient information. Great start, and strong, characteristic sounds from all instrument sections - BRAVO!

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
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Great (safe) tempo choice - BRAVO! BAND did nice job of catching tricky rhythms ♯.!! and key notes E⁴ / E^b 3/4 was a little fast, making a hurried sound. B.D. + T. mp were way, way too loud, always.

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Really solid reading from start to finish. Strive for refinement + expression, now that you have achieved "STRONG/SOLID". Super students + Teachers - BRAVO!

OTHER COMMENTS (No rating applies)

0

FINAL RATING

Write in rating here

I II III IV V DNA
 one

Signature of official

Ron Grant

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TONE

- + - Centered, focused tone quality
- + - Balance within sections
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- + - Intonation within sections
- + - Intonation between sections
- + - Dynamic contrasts without distortion

✓✓

Fantastic ensemble sound from this. Obvious attention is spent daily on tone production, balance, blend and listening skills. Well done!

TECHNIQUE

- + - Note Accuracy
- + - Manual dexterity and flexibility
- + - Rhythmic accuracy
- + - Rhythmic stability
- + - Appropriate mastery of articulation
- + - Observance of ties, slurs and articulation markings

Only minor flaws in performance today. Very well done and the students exhibit technical mastery of their instruments!

MUSICIANSHIP

- + - Appropriateness of style
- + - Sensitivity to phrasing
- + - Observance of musical markings
- + - Appropriateness of dynamic contrasts
- + - Appropriate observance of tempo
- + - Demonstrates musical understanding

Very nice job in all aspects today - very musical and mature. Good for you!

OTHER COMMENTS (No rating applies)

Five job band - great teachers and awesome students!

FINAL RATING

Write in rating here

I II III IV V DNA
I

Signature of official

Colby Newman