

2017 - 2018 Indoor Percussion Contract

Contest Dates/Locations (Assume these as "all day events")

February 10 • Juan Sequin HS

February 24 • Chisholm Trail HS

March 10 • Centennial HS

March 24 • Brewer HS

April 14 • Centennial HS

Weekly Rehearsal Dates (All are PM)

Monday • PIT (4:30-5:30)

Tuesday • Full Ensemble (4:30-6:00)

Wednesday • Snare/Quad (4:30-5:30)

Thursday • Full Ensemble (6:00-9:00)

Friday • Bass/Cymbal (4:30-5:30)

Saturday Rehearsals

To ensure we have a stellar production, we will be taking advantage of our Saturdays.

(All ARE MANDATORY)

November 11 • (9am - 9pm)

December 16 • (9am - 6pm)

January 27 • (9am - 9pm)

February 3 • (10am - 6pm)

February 17 • (10am - 6pm)

March 3 • (10am - 6pm)

March 17 • (10am - 6pm)

April 7 • (10am - 6pm OR 9pm)

We are excited to announce this years Indoor Percussion Show MIZU!!

As we ramp up this winter season there are a few things that must be addressed, hence the reason for this contract.

Keep in mind, you are NOT required to be a part of this ensemble. If you choose not to participate, we can have a separate conversation as to how your Spring Semester will go, and this contract is not for you.

However, if you choose to be a part of our group, everything that follows in this contract is of utmost importance to you. **This activity is not for the faint of heart, so prepare yourselves.**

Indoor Percussion requires an increasingly exponential amount of will, determination, drive, passion, dedication, and execution. Without every member of the group applying themselves to their fullest potential, it is impossible to build our production to the level needed to compete well.

Please note all of the dates/times/locations on the left of this page. **All Contests, Weekly Rehearsals, and Saturday Rehearsals are 100% Mandatory and NON-NEGOTIABLE!**

Zero Tolerance Policy

No member of this ensemble shall conduct him or herself in a manner which would bring discredit to the ensemble. Any action, either carried out directly by you or indirectly by association, that is against the law (i.e. use of Drugs, Alcohol, or any other criminal activity) will result in your **IMMEDIATE** removal from the group, with no possibility of rejoining. This is **non-negotiable**.

Dues

Because we do not receive any funding from the school district for this activity, all costs required for this activity are raised through fundraising. The amount that is raised, however, is never a for sure amount. Due to this, EVERY MEMBER has a **mandatory** fee of **\$300**. This will go directly to the cost of each member's uniform. To ease the burden this may cause on you, this fee can be split into **3 separate payments**. The dates for these payments are as follows:

November 11

December 16 (Minimum \$150 due by this date)

January 20 (Full \$300 due by this date)

Other Areas of Importance

Dues (Continued)

In addition to the dues required to participate with this ensemble, any outstanding **BAND FEES/DUES** **must also be paid in full by January 20.**

Attendance

In addition to the attendance policy set forth in this contract, to be a member of this ensemble you must also adhere to the mandatory rehearsal schedules of your designated concert band.

Grades (No pass No play)

To be a performing member in this ensemble, your minimum Grade Point Average must meet the requirements established by the State of Texas. (see <https://www.uiltexas.org/policy/tea-uil-side-by-side/academic-requirements> for any questions regarding the official rules.)

Region Band

In order to participate in this years indoor season, every member is REQUIRED to audition for region band. This is non-negotiable. A select few will be hand picked to participate in the 'Mock Audition', which will be held at Centennial High School on November 16. Phase One Region Auditions for Percussion (Grades 10-12) will be held at Weatherford High School on November 30. 9th Grade Auditions will be held on December 9.

(Please detach and return to Nathan Carter by November 11)

Upon signature of this contract, you agree to conduct yourself in a manner which reflects the standard we have set. You also agree to meet all mandatory requirements previously stated in this contract (Contest Dates/Weekly Rehearsals/Saturday Rehearsals/Zero Tolerance/Dues/Region Auditions/Attendance/Grades). You agree that upon failure to comply with the rules and standards that have been established, you will be removed as a participating member in this ensemble. You also agree that if you have any conflicts regarding the schedule that has been provided to you, you will contact Nathan Carter as soon as possible. Failure to communicate any issues within an appropriate time frame (no later than 24 hours before), will result in your removal from this ensemble. Any disciplinary action/suspensions/dismissals from this ensemble (for any length of time) are solely at the discretion of the BHS Band Staff.

Contact: nathan.carter@bisdmail.net or 682-321-3186

Parent Signature: _____ Date: _____

Parent Email: _____

Student Signature: _____ Date: _____

Student Email: _____

Comments/Concerns:
